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CATALOGUE
OF
VALUABLE PORTRAIT MINIATURES

COMPRISING

THE FINE COLLECTION

Exhibited for many years at the Victoria and Albert Museum,

The Property of Miss J. M. Seymour

[SOLD BY ORDER OF THE TRUSTEE];

AND

The Property of the Rt. Hon. Lord Conyers;

The Property of the Hon. Lady Hope of Pinkie;

The Property of the Rt. Hon. the Earl of Abingdon;

The Property of Mrs. Tatton;

AND

The Property of S. W. Hog, Esq.

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CATALOGUE
OF
VALUABLE PORTRAIT MINIATURES,
ETC.

Wednesday, May 9th, 1928.

A COLLECTION OF FINE MINIATURES AND
BOXES.

The Property of Miss J. M. Seymour,
of Knoyle, Wiltshire.

[SOLD BY ORDER OF HER TRUSTEE.]

This Collection has been on exhibition at the Victoria and Albert Museum for many years, and the attributions of the portraits are mostly those that have been attached to them not later than the beginning of the last century.

BOXES.

LOT

- | | | |
|---|--|---|
| 1 | Two Continental porcelain Boxes, with gilt metal mounts
and two Medals | 4 |
| 2 | A grey porphyry Box, with mosaic panel of the bridge of
Pius VII; and a black circular Box, with gold rim | 2 |

- 3 A Louis XV piqué Box, shaped, $2\frac{7}{8}$ in., inlaid with a figure medallion and arabesques in gold and tortoiseshell
 - 4 A tortoiseshell Box, circular, $2\frac{3}{4}$ in., the top painted "en camaieu" with Victory in a biga
 - 5 A Louis XVI Box, circular, 3 in., in tortoiseshell, gold-mounted and set with a finely painted medallion of a pastoral scene
 - 6 A fine agate Box, oblong, $2\frac{3}{4}$ in., gold mounted
 - 7 A Vernis Martin Box, imitating marble, gold mounted, and set with a medallion of hair, circular, 3 in.
 - 8 A MALACHITE BOX, of fine quality, with chased gold mounts, oval, $3\frac{1}{4}$ in.
 - 9 A Vernis Martin Box, with gold stripes, the top set with a miniature of a lady, oval, $3\frac{5}{8}$ in.
 - 10 A silver gilt Snuff Box, shaped and chased, *London*, 1837
-
- 10A A pair of silver gilt Snuffers, of Tudor style; and a small embroidered velvet Pocket Case, containing a fragment of embroidery, labelled "*worked by Mary Queen of Scots at Fotheringay Castle*" 3

MINIATURES.

- 11 Jane Seymour, a medallion portrait, a portion of a porcelain cup, in elaborate ormolu frame
 - 12 Monna Lisa, by *Madame Victoire Jaquatot*, a Sèvres porcelain plaque, 1804-14, from the celebrated picture by Leonardo da Vinci in the Louvre, $6\frac{1}{2}$ in., signed
 - 13 Ninon de l'Enclos, by the same artist as the last lot, a porcelain plaque, circular, $2\frac{1}{2}$ in., set in a black snuff box
- ** Mentioned in Foster's *Dictionary of Painters of Miniatures*, 1926.

- 14 A PAIR OF PLAQUES, signed "*Sauvage ft. 1784*" (Piat Joseph Sauvage), of processions of Bacchic Cupids, painted "en camaieu" in white on black, oblong, $6\frac{1}{2}$ in. by 3 in.
- 15 Mrs. Henry Seymour, signed "*M. Green,*" c. 1820, nearly half-length, seated to left, wearing an Indian shawl, oblong, $2\frac{1}{2}$ in. by 3 in.
 ** *Vide* Foster, p. 40 (under Miss Mary Byrne, the maiden name of the artist).
- 16 Sarah Hopkinson, c. 1818, oval, $3\frac{1}{2}$ in.; and Benjamin, infant son of Jane Hopkinson, oval, $2\frac{5}{8}$ in.
- 17 Benjamin Hopkinson, c. 1795, a finely painted miniature, head and shoulders, the former facing, in black coat, nankeen vest, lined with pink and white cravat
- 18 John Hopkinson, head and shoulders, in blue coat, oval, $2\frac{5}{8}$ in.
- 19 Miss Julia Amy Cockburn, by *A. E. Chalon, R.A.*, head and shoulders, facing, with luxuriant raven curls, in grey dress, with lace berthe, oval, $2\frac{3}{4}$ in.
- 20 A Lady, c. 1800, three-quarter-length, seated to right on a green sofa, a column with red curtain behind, circular, $3\frac{1}{4}$ in.
- 21 Poussin, said to be a self portrait, in oils, on copper, oval, $1\frac{7}{8}$ in.
- 22 Annibal Carracci, said to be a self portrait, in oils, on copper, oval, $1\frac{5}{8}$ in.
- 23 René Descartes, head and shoulders, three-quarters right, in black robe and plain falling linen collar, oils, on copper, oval, $1\frac{7}{8}$ in.
- 24 Madame de Grignon, head and shoulders, facing, in décolleté white dress tied with a vermillion bow, oval, $2\frac{3}{8}$ in.

- 25 Henry Seymour (1776-1849) as a child, head and shoulders, facing, in lavender jacket and white frilled collar, oval, $1\frac{1}{2}$ in., in turned black composition box
- 26 A Miniature of a Young Man of the French Revolutionary period, probably Richepanse, *signed J. H. (mon.)*, 1795, half-length, seated in a chair, in blue coat, white vest and huge stock, and with luxuriant curling hair, oval, 3 in.
- 27 La Princesse de Lamballe, a circular miniature, $2\frac{5}{8}$ in., *attributed to Joseph Boze*, set in a tortoiseshell snuff box
- 28 La Comtesse de Durfort (née Seymour), a French half-length miniature, with landscape background, circular, $2\frac{3}{4}$ in.
- 29 A LADY, *signed "T. Isabey, 1809,"* standing, half-length, three-quarters right, in décolleté black dress, with short sleeves and gold belt, and wearing coronet, ear-rings and necklace of large pearls, oval, $3\frac{7}{8}$ in.
- 30 CHARLOTTE CORDAY, *by Bréa*, head and shoulders, facing, wearing a white mob cap and a scarlet shawl over a white dress, circular, $2\frac{1}{4}$ in.

*** *Vide Foster, p. 35, under this artist, who is said to have accompanied Charlotte Corday to the scaffold as a warder. A note in the late Mr. Seymour's catalogue says "This miniature was bought in Paris at the time by Henry Seymour."*

[See ILLUSTRATION. PLATE I.]

- 31 LA COMTESSE OCTAVE DE SÉGUR, a lady-in-waiting to the Empress Josephine, *by Jean Guérin*, half-length, facing, with black curls and wearing a décolleté white dress tied with a gold ribbon, oval, $2\frac{7}{8}$ in., *signed*

[See ILLUSTRATION. PLATE I.]

- 32 THE EMPRESS JOSEPHINE, by *L. B. Parant*, a fine miniature head in profile to left, imitating an onyx cameo, oval, $1\frac{1}{2}$ in., signed

** A note states that this miniature was given to Mr. Seymour by the Empress herself (*vide* Foster, p. 226).

[See ILLUSTRATION. PLATE IV.]

- 33 Madame de la Martillière, full face, half-length, in grey green cloak and hood, circular, $2\frac{1}{4}$ in., set in a tortoiseshell snuff box

** This lady was the mother of the Comtesse de Panthou, whose second husband was Henry Seymour.

- 34 THE PRINCESS LOUISA VON STOLBERG, wife of Charles Edward, "The Young Pretender," a very fine miniature, half-length, seated to left, in pale blue dress and holding a letter in her left hand, her chin resting on her right, circular, $2\frac{1}{2}$ in., set in a gold mounted ivory snuff box

[See ILLUSTRATION. PLATE I.]

- 35 MOLIÈRE, as a young man, finely painted in oils, head and shoulders, facing, the head slightly to left, in flowing brown wig, white lace cravat, and brown coat, with a knot of crimson ribbons on the shoulder, oval, $2\frac{1}{8}$ in., mounted in a tortoiseshell snuff box

[See ILLUSTRATION. PLATE II.]

- 36 MOLIÈRE, a fine enamel, showing his head with luxuriant curls laureated, the neck with open shirt, oval, $\frac{5}{8}$ in., set in a Louis XIV gold locket, with floral scroll work on a ground of green enamel, and engraved inside the lid "DONNÉ A MME COMTESSE DE FEUQUIERES PAR SON AMI MOLIERE. MDCLX."

[See ILLUSTRATION. PLATE II.]

- 37 Prince Eugene of Savoy, finely painted in oils, a head and shoulders, wearing a cuirass, oval, $1\frac{1}{8}$ in.; and a small oval Enamel, 1 in., of Auguste III, by *Dinglinger* 2

- 38 ADMIRAL VAN TROMP, by *Pieter van Slingelandt*, in oils, head and shoulders, the latter turned three-quarters right, in black coat and plain white cravat, oval, 3 in.

- 39 LOUIS XIV, as an infant, a group in water-colours, representing him in the arms of a (?) nurse, Anne of Austria standing to the left, the whole painted as a Holy Family, feigned oval, $4\frac{5}{8}$ in., in fine old pierced and chased gilt metal frame

- 40 VISCOUNTESS HINCHINBROKE (afterwards Mrs. Seymour of Trent, *d.* 1807), head and shoulders, in green dress, with deep lace collar and black lace hood, oval, 2 in., mounted in a Vernis Martin snuff box, with an interlaced pattern in gold, the miniature hinged and with hair in form of a wheatsheaf at the back

** This lady, by her first marriage, was the mother of John, fourth Earl of Sandwich.

[See ILLUSTRATION. PLATE I.]

- 41 GEORGIANA SEYMOUR (afterwards Comtesse de Durfort), daughter of Henry and Lady Caroline Seymour, *by Cosway*, head and shoulders, the former facing, in straw hat trimmed with flowers, and white muslin dress, mottled sky background, circular, $2\frac{3}{8}$ in., mounted in a gold snuff box, with hair work panels.

[See ILLUSTRATION. PLATE I.]

- 42 A Lady, *by Bernard Lens*, signed and dated 1720, in profile to left, oval, $1\frac{7}{8}$ in., in gold ribbon slide

- 43 JOSEPH ADDISON, *attributed to Kneller*, nearly half-length, standing three-quarters right, in plum coloured coat, embroidered gold waistcoat and lace cravat, oval, 3 in.

- 44 FLORA MACDONALD, an enamel, signed *G.*, half-length, nearly facing, in violet flat hat, white dress, laced and trimmed with violet, and muslin frills round neck, oval, $1\frac{1}{2}$ in.

** By a follower of Zincke, perhaps Gambel.

[See ILLUSTRATION. PLATE II.]

- 45 OLIVER CROMWELL, a miniature, imitating plumbago, head and shoulders, in armour, with plain linen collar, the head three-quarters right, oval, $2\frac{7}{8}$ in.

- 46 MARY FAIRFAX, wife of George, second Duke of Buckingham, full face, head and shoulders, in décolleté blue dress, and wearing necklace and ear-rings of large pearls, oval, $2\frac{7}{8}$ in.
- 47 DOROTHEA, COUNTESS OF SUNDERLAND (the Sacharissa of Waller), *by Samuel Cooper, signed in monogram, and dated 1653*, head and shoulders, three-quarters right, with luxuriant ringlets, in black dress edged with muslin and wearing a necklace of large pearls, oval, $2\frac{3}{8}$ in.
[See ILLUSTRATION. PLATE III.]
- 48 EARL OF DERBY (probably Charles Stanley, 1628-1672), *by Samuel Cooper*, head and shoulders, looking over right shoulder, in black robe and plain linen collar, $2\frac{3}{4}$ in.
[See ILLUSTRATION. PLATE II.]
- 49 GENERAL MONCK, Duke of Albemarle, 1608-1670, *by Samuel Cooper*, head and shoulders, in armour and white cravat, a curtain behind and sky to the right, oval, $2\frac{7}{8}$ in.
[See ILLUSTRATION. PLATE III.]
- 50 INIGO JONES, *by Samuel Cooper*, head and shoulders, three-quarters right, in black skull cap, black doublet and plain linen collar, a landscape with house and waterfall to the right, oval, $2\frac{3}{4}$ in.
[See ILLUSTRATION. PLATE III.]
- 51 LUCIUS CARY, VISCOUNT FALKLAND, 1610-1643, *by John Hoskins*, head and shoulders, slightly to the right, in grey doublet embroidered with gold and falling lace collar, oval, $2\frac{5}{16}$ in.
- 52 A LADY, in oils, *dated 1583*, head and shoulders, three-quarters left, in close cap, black dress, slashed with gold and large ruff, oval, $1\frac{11}{16}$ in.
- 53 ROBERT DEVEREUX, EARL OF ESSEX, 1567-1601, finely painted in oils, head and shoulders, facing, in black doublet embroidered with gold and plain linen collar, oval, $2\frac{3}{4}$ in.
[See ILLUSTRATION. PLATE III.]

- 54 HENRY, PRINCE OF WALES, elder son of James I, *by Nicholas Hilliard*, head and shoulders facing, in damascened armour, and wearing a blue riband and a lace ruff, a crimson curtain behind, oval, $2\frac{1}{2}$ in.

[See ILLUSTRATION. PLATE III.]

- 55 HENRY WRIOTHESLEY, EARL OF SOUTHAMPTON, 1573-1624, patron of Shakespeare, *by Isaac Oliver*, head and shoulders, slightly to right, in plain black doublet and wide ruff collar, oval, $1\frac{3}{4}$ in.

[See ILLUSTRATION. PLATE IV.]

- 56 SIR FRANCIS DRAKE, *by Isaac Oliver*, head and shoulders, with closely cropped red hair, moustache and short beard, black doublet slashed with red, and frilled ruff, oval, $1\frac{3}{4}$ in., painted on a playing card

[See ILLUSTRATION. PLATE IV.]

- 57 WILLIAM PAULET, FIRST MARQUIS OF WINCHESTER, 1485-1572, *by Sir Antonio More*, in oils, head and shoulders, slightly to left, wearing black velvet cap and robe (the latter with fur collar), close ruff, and the collar of the Garter, the left hand partly shown, circular, $2\frac{1}{8}$ in.

[See ILLUSTRATION. PLATE IV.]

- 58 Another Miniature, said to be of the same person, head and shoulders, three-quarters right, in black hat and robe and frill ruff, in water-colours on card, oval, 2 in., *unframed*

- 59 Anne Boleyn, in oils, head and shoulders to left, in cap trimmed with pearls and crimson dress, oval, $3\frac{1}{4}$ in.

- 60 A Boy's Head, *School of Mantegna*, in oils, oblong, 2 in. *by* $2\frac{1}{2}$ in.

- 61 SOPHONISBA ANGUISCIOLA, a self portrait, in oils, half-length, standing and holding in front of her a large roundel bearing a monogram of the letters ERMALCK, and inscribed round the edge SOPHONISBA ANGVSSOLA VIRGO IPSIVS MANV EX SPECVLO DEPICTAM CREMONÆ, oval, $3\frac{1}{8}$ in.

LOT 61—*continued*.

** This miniaturist (1530-1620) was a pupil of Bernardo Campi and visited Madrid, 1560, where she taught the Queen of Spain. Pilkington, in his *History of Painters*, mentions this miniature as having been in the possession of Mr. Gough.

[See ILLUSTRATION. PLATE II.]

62 HENRY VIII AND JANE SEYMOUR, *by Hans Holbein*, $1\frac{1}{2}$ in., two roundels in water-colour and gold, the first head and shoulders, full face, wearing a flat cap with plume, a grey doublet, brown cloak and the collars of two Orders, gold background, with a large Tudor rose to the right; the second miniature is nearly half-length, the head slightly to the left, in gold and black head-dress, and slate coloured décolleté dress, richly embroidered with gold, either side of the head is inscribed "*Anō. Dm̄. 1536, Aetatis suae. 23,*" mounted in a tortoiseshell snuff box

** These miniatures were exhibited at the Holbein Exhibition held at Dresden in 1871.

[See ILLUSTRATION. PLATE IV.]

The Property of a Lady.

- 63 Mr. William Lee, of Totteridge Park, son of Sir William Lee, Lord Chief Justice, and his wife, two enamels, *by Gervase Spencer, signed and dated 1757*, the former three-quarters right, in crimson coat and vest, $1\frac{3}{8}$ in., and the latter three-quarters left, in cerise dress, cut square, and wearing a triple pearl necklace, $1\frac{5}{8}$ in.
- 64 A SNUFF BOX, of composition, gold mounted, having inside the lid two very fine enamel miniatures of Sir Thomas Lee of Hartwell, Bucks., and Lady Elizabeth Lee, *by C. F. Zincke*, set in an ornamented gold panel, engraved with his arms and cypher
- 65 ANNE, WIFE OF SIR PERCIVAL HART DYKE, *by J. T. Barber Beaumont*, half-length, three-quarters right, in plain slate coloured dress, *signed with initials*, oval, 3 in.
- ** A fine example of this miniaturist, who also established the Weekly Register and founded the County Fire and Life Office.
- 66 LADY ELIZABETH LEE, wife of Sir Thomas Lee, *by C. F. Zincke*, an enamel, head and shoulders, the former turned slightly to the right, in décolleté orange dress and pink robe, $1\frac{7}{8}$ in.
- 67 MISS SANDYS, sister of Lady Lee (Mrs. Humphrey Morice), an enamel, nearly half-length, the head turned three-quarters right, with long ringlets, in orange décolleté dress, $1\frac{1}{8}$ in.
- 68 MRS. VENABLES VERNON, sister of Sir Thomas Lee, *by C. F. Zincke*, nearly half-length, facing, in white dress, trimmed with lace, laced with violet and with violet bows, and wearing pearl ear-rings and necklace, $1\frac{7}{8}$ in.
-

The Property of the Hon. Lady Hope

Pinkie House, Midlothian.

- 69 COLONEL CULLEN, *by J. Barry*, head and shoulders, three-quarters right, with powdered hair, in grey-green coat, white vest bound with gold, and white cravat, oval, $1\frac{7}{8}$ in., *signed, a miniature of great delicacy and fine finish*

[See ILLUSTRATION. PLATE V.]

- 70 MRS. CULLEN, wife of the above named, nearly half-length, three-quarters left, in white dress, with muslin fichu, oval, $2\frac{3}{4}$ in.

- 71 A GOLD SNUFF BOX, oblong, $3\frac{5}{8}$ in., with engine-turned panels, the top set with an oval miniature of Karl Augustus, Duke of Saxe Weimar and Eisenach, oval, $1\frac{1}{2}$ in.

**
* A note inside the box states that it was given by the Duke to Mr. James Walker in 1801.

- 72 SIR ARCHIBALD HOPE, ninth Baronet of Craighall, first Hope Laird of Pinkie, *by John Smart*, head and shoulders, three-quarters right, with powdered hair, in blue velvet coat, red striped vest, and lace cravat, oval, $1\frac{1}{2}$ in., *signed I. S. 1780, a very fine miniature*

[See ILLUSTRATION. PLATE V.]

The Property of S. B. Hog, Esq.,

Newliston, Kirkliston, West Lothian.

- 73 A FINE DOUBLE MINIATURE, c. 1730, of an elderly lady and gentleman, the former three-quarters left, in lace cap and green dress clasped over a lace fichu, oval, $1\frac{7}{8}$ in., in gold pendant frame
-

Other Properties

- 74 An early Charles II Miniature of a Lady, in contemporary gold slide enamelled and set with crystals; and a pair of Buttons, large pastes set in gold, the backs enamelled 3
- 75 A finely painted Miniature, *probably by Cosway*, of a Gentleman, *c.* 1790, three-quarters left, head and shoulders, with powdered hair, in blue coat and lace cravat, oval, $2\frac{3}{4}$ in.
- 76 A well-painted Miniature of a Man, *c.* 1810, head and shoulders, in black coat with white vest and stock
- 77 A finely-painted Miniature, *probably by Plimer*, of an Officer, of the Waterloo period, head and shoulders, three-quarters left, in scarlet uniform with gold epaulets and dark blue collar, oval, $2\frac{5}{8}$ in.
- 78 A FINE MINIATURE, *probably by Shelley*, of a Lady, nearly half-length, three-quarters left, in white mob cap and muslin dress, sky background, oval, $2\frac{1}{6}$ in.
- 79 A FINE MINIATURE, by "*Grimaldi*, 1800," of an elderly Lady (said to be a Marchioness of Londonderry), in white turban and dress and black lace shawl, head and shoulders, three-quarters right, $2\frac{3}{8}$ in. in gold brooch frame, with hair at back

THE PROPERTY OF
the Rt. Hon. Lord Conyers

Little Brocklesby, Habrough, Lincolnshire.

- 80 A Lady, as a penitent, her head enveloped in a black hood lined with green, oval, 3 in.
- 81 Henry VIII and the Princess Elizabeth, a pair, *after Holbein*, oblong, 2 $\frac{1}{8}$ in. by 2 $\frac{7}{8}$ in.
 ** Exhibited at the Tudor Exhibition, 1889 (No. 91).
- 82 Anne Boleyn, *after Holbein*, oblong, 2 $\frac{3}{4}$ in. by 3 $\frac{1}{8}$ in.
- 83 Charles I and Henrietta Maria, a pair, both inscribed on the back: "*from an original picture in the possession of Richard Cosway, Esq.,*" oblong, 2 in. by 2 $\frac{1}{8}$ in.
- 84 Francis Godolphin D'Arcy, seventh Duke of Leeds, c. 1845, oval, 1 $\frac{1}{4}$ in., and Mr. Sackville Lane-Fox, M.P., c. 1825, oval, 1 $\frac{3}{8}$ in. 2
- 85 A Gentleman, *by Samuel Cotes*, 1775, head and shoulders, three-quarters right, in blue coat with scarlet collar and lace cravat, oval, 1 $\frac{1}{2}$ in., *signed*
- 86 A Lady, *signed V*, c. 1780, head and shoulders, three-quarters left, with high dressed hair, in muslin dress, cut square and trimmed with lavender, and sea green jacket, edges with ermine, oval, 1 $\frac{3}{4}$ in.
- 87 A Lady, c. 1730, in widow's dress, her head enveloped in a hood, the shoulders turned three-quarters right, the head facing, oval, 1 $\frac{5}{8}$ in., in gold frame, with coat-of-arms, impaling those of Boscawen and Godolphin, on the back
- 88 A Gentleman, perhaps the fourth Duke of Leeds, nearly half-length, three-quarters right, wearing the Star of the Garter, in bottle-green coat, showing in one place a blue vest below, oval, 1 $\frac{5}{8}$ in.

- 89 A Lady, an enamel, *by C. Boit, signed on the back*, her head turned three-quarters right, a veil hanging behind her head, in crimson dress with blue scarf, oval, $1\frac{3}{8}$ in., and a modern copy of a Zinke miniature 2
- 90 A LADY, *by Bernard Lens*, nearly half-length, facing, in blue dress, and veil looped to her breast, oval, $2\frac{5}{8}$ in., *signed*
- 91 Another, *by Bernard Lens*, half-length, the head turned towards the left, in crimson dress, blue scarf and buff cloak, oval, $2\frac{3}{4}$ in., *signed*
- 92 ANOTHER, of a Lady as "Flora," half-length, holding a basket of flowers and with others in her hand and hair, in crimson tunic with panel cut waist and shoulders, the stomacher held by four brooches and laced with pearls, jewelled belt, oval, $3\frac{1}{8}$ in.
- 93 A Gentleman, in blue coat, *probably by Bernard Lens*, $1\frac{1}{4}$ in., and another, of a Lady of the same period, $\frac{3}{4}$ in.
- 94 A PAIR, *by Christian Richter*, probably of a husband and wife, the former in purple Hogarth cap and robe trimmed with fur, the latter in blue robe lined with pink, oval, $2\frac{3}{4}$ in., *signed in pencil on the back and dated 1721 and 1724* 2
- 95 "Lady Mary" (probably Osborne), b. 1723, an enamel representing her at the age of seven, half-length, three-quarters right, in muslin cap with pink ribbon, blue dress, and holding a chaplet of flowers, oval, 3 in., *damaged*
- 96 Two enamel Miniatures of Children, $1\frac{3}{16}$ in., in gold slides, one engraved: "*Lady Mary Ors Born was born the 14th of August, 1689, Her picture was drawn ye 20th of July, 1694,*" and the other, of a Baby, with puppy and greyhound: *Borne the 11th of Nover. 1691 & satt for this Picture ye 14th of August, 1694*, the latter probably copied from an earlier frame or the back of the miniature 2
- 97 A LADY, *by C. F. Zinke*, nearly half-length, facing, in décolleté blue dress laced with a pearl chain, oval, $1\frac{3}{4}$ in.

- 98 A Gentleman, *by C. F. Zincke*, an enamel, head and shoulders, three-quarters right, in blue velvet coat, $1\frac{3}{4}$ in.
- 99 A GENTLEMAN, *by C. F. Zincke*, an enamel, head and shoulders, three-quarters left, in blue velvet coat and lace cravat^d, oval, $1\frac{1}{6}$ in.
- 100 MR. HENRY CORNISH, *by C. F. Zincke*, 1724, an enamel, facing, the head turned three-quarters right, in armour with crimson cloak, $1\frac{7}{8}$ in.
- 101 EARL OF DANBY, afterwards fourth Duke of Leeds, an enamel *by C. F. Zincke*, aged five years, head and shoulders, three-quarters right, wearing a blue coat and cerise neck-ribbon, oval, $1\frac{5}{8}$ in., *signed and dated 1718 on the back*
- 102 PEREGRINE OSBORNE, SECOND DUKE OF LEEDS, 1658-1729, at the age of eighteen, a very fine enamel, the head turned slightly left, the eyes facing, in flowing wig coming over his shoulders, cuirass, cerise robe and lace cravat, his cypher and coronet at the back of the frame, oval, $1\frac{7}{8}$ in.
- 103 A GENTLEMAN, *by C. F. Zincke*, a very fine enamel, head and shoulders, three-quarters left, in dove coloured velvet coat richly embroidered with a meander pattern in gold braid, oval, $1\frac{7}{8}$ in.
- 104 LOUIS XIV, *by Petitot*, head and shoulders, in gilt armour, with blue scarf, an enamel, oval, $1\frac{1}{4}$ in.
- 105 Marechal Saxe, head and shoulders, in armour, wearing the Golden Fleece and the Riband of the Garter, oval, $1\frac{1}{2}$ in.
- 106 AUDREY HARRISON, Viscountess Townshend, mother of Charles, the famous statesman, *by C. F. Zincke*, half-length, standing, in white dress with mauve ribbons and black lace cloak, white ruff and close cap, oval, $1\frac{7}{8}$ in.
- 107 A Gentleman, *c. 1650, probably by Richard Gibson*, head and shoulders, three-quarters left, with long hair, in armour, with plain linen collar, $1\frac{1}{6}$ in., in old frame

- 108 A Gentleman, *c.* 1650, with long ruddy hair, three-quarters right, wearing black doublet and falling lace collar with tassels, $1\frac{1}{2}$ in.
- 109 AN OFFICER, *by Nicholas Dixon, c.* 1680, head and shoulders, three-quarters right, the head nearly facing, in flowing wig, armour, and long lace cravat, $2\frac{1}{2}$ in., *signed in monogram*
- 110 FRANCIS, FIFTH DUKE OF LEEDS, head and shoulders, three-quarters right, with powdered hair, in green coat, gold embroidered vest and lace cravat, $1\frac{5}{8}$ in.
- 111 A LADY, *by Richard Cosway*, head and shoulders, three-quarters left, in middle life, with powdered hair, wearing a cap with pink ruching tied in a bow under her chin, white dress, and pink cloak trimmed with fur, 2 in.
- *** This miniature was exhibited at the Moncorvo House Exhibition of Cosway Miniatures, in 1895, (No. 81).
- 112 A LADY (perhaps Sophia, first Lady Yarborough) *by Richard Cosway*, head and shoulders, slightly to left, with natural curling hair, in décolleté white dress, cloud background, $1\frac{7}{8}$ in.
- *** Exhibited at the same exhibition as the last lot (No. 83).
- 113 A LADY, *by Richard Cosway*, head and shoulders, slightly to right, the eyes facing, with hair curling round her neck, in décolleté white dress, cloud background, $1\frac{7}{8}$ in.
- *** Exhibited at the same exhibition as the last two lots (No. 82).
- 114 A GENTLEMAN, *temp. James I*, painted on copper, head and shoulders, the head slightly to the right, with moustache, and long flowing hair, in embroidered gold doublet and falling ruff, $1\frac{7}{8}$ in., in original gold and enamel pendant frame
- 115 A GENTLEMAN, *temp. Charles I, by John Hoskins*, head and shoulders, three-quarters right, with moustache, imperial and long curling hair, in black slashed doublet,

Lot 115—*continued.*

embroidered with gold, and falling lace collar scalloped at the edge, landscape background, oval, $2\frac{1}{2}$ in., *signed with initials*

- 116 CHARLES I, *by Samuel Cooper*, head and shoulders, three-quarters right, the eyes facing, in black doublet, and falling collar trimmed with lace, and wearing the Riband of the Garter, landscape background, oval, 3 in.

THE PROPERTY OF

the Rt. Hon. the Earl of Abingdon.

BOXES.

- 117 An 18th Century silver Case for a Seal to a document, engraved with the arms of the City of Oxford, circular, $3\frac{1}{4}$ in.; and another, with the arms of the town and of the Earl of Abingdon, $2\frac{1}{4}$ in. 2
- 118 A circular silver Box, $2\frac{7}{8}$ in., engraved on the lid with the arms of Admiral Sir Peter Warren, K.B., and at the bottom with the arms of an Irish Corporation, c. 1780, and the names of Alderman Jno. Hornby and Edmd. Huband as Masters and Jno. Hunt and Peter Barre as Wardens
- 119 A deep circular silver Presentation Box, $2\frac{5}{8}$ in., engraved on the top with arms of the town of Wallingford, and on the bottom with those of the Earls of Abingdon
- 120 A late 18th Century gold Toothpick Case, finely chased and with bloodstone panels; and a semi-circular silver Snuff Box, engraved with the Abingdon crest 2

- 121 An oval silver Box, 17th Century, with border of wood round lid, the top with an engraved medallion of a tree, inscribed SALVS POPVLI, beneath which are crowns and mitres and a cornucopia, and the inscription "*Qui deciderant sacra Jovis arbore fructus,*" and round the sides "*Olim arbos; nunc artificis manus aere decoro inclusit Patribusq' dedit gestare Britannis,*" the Abingdon arms quartering others on the bottom, $3\frac{1}{4}$ in.

** This quotation (ending Latinis) is from Vergil, Aen. XII, 210-11, where it refers to a sceptre. Here it probably refers to the state of affairs under the Commonwealth.

FINE MINIATURES.

- 122 Mrs. Kitty Clive, *by Thomas Worlidge*, half-length slightly to right, in white dress laced and trimmed with blue, and wearing a stiff fan shaped muslin cap, oval, $2\frac{1}{2}$ in.
- 123 LOUIS XIV, *by Petitot*, head and shoulders, three-quarters right, in armour, with lace cravat, oval, $\frac{7}{8}$ in.
- 124 AN OFFICER, c. 1780, in scarlet uniform with blue facings and silver epaulettes, three-quarters right, $1\frac{1}{2}$ in.
- 125 WILLIAM, SECOND VISCOUNT GAGE, *by S. Cotes*, head and shoulders, three-quarters right, in crimson velvet coat with gold braid, *signed* s.c., 1770
- 126 LT.-GENL. THE HON. THOMAS GAGE (Commander-in-Chief in America, 1763-72, Governor of Massachusetts, 1774-5), head and shoulders, three-quarters left, with powdered hair, in scarlet uniform with blue facings, and white cravat, oval, $1\frac{7}{8}$ in.
- 127 LADY PRISCILLA BERTIE (afterwards Lady Willoughby D'Eresby) head and shoulders, the head turned to the right, painted throughout in tones of blue, *signed* D.D. (*probably Daniel Dodd*), $1\frac{5}{8}$ in.

- 128 WILLOUGHBY BERTIE, FOURTH EARL OF ABINGDON, *by J. Smart*, head and shoulders, three-quarters right, with natural hair, in white coat, blue vest, embroidered with silver, and white cravat, *signed and dated* (apparently 1780), oval, $1\frac{7}{16}$ in.
- 129 ANOTHER MINIATURE of the same, *by Plimer*, head and shoulders, three-quarters left, in blue coat with gilt buttons, and frilled cravat, oval, 3 in.
- 130 MONTAGU BERTIE, FIFTH EARL OF ABINGDON, *by Cosway*, head and shoulders, three-quarters left, in bright blue coat and white cravat, oval, 2 1 in.
- 131 CHARLOTTE, COUNTESS OF ABINGDON, *by J. Smart, signed in full and dated 1777*, depicting her at the age of twenty-six, head and shoulders, three-quarters left, with luxuriant chestnut hair dressed high, in white dress trimmed with fur, and blue and gold shot coatee trimmed with ermine, oval, $2\frac{1}{4}$ in.
- ** A very fine miniature, probably the one quoted in Williamson, vol. II, p. 3, as only known from a sketch.
- 132 ANOTHER of the same lady, with a child, *probably by Ozias Humphry*, showing her nearly half-length, to the left, with her arms round the child (aged five or six years), oval, $1\frac{7}{8}$ in.
- 133 LADY ELIZABETH BINGHAM, *by R. Cosway*, as a child, showing her, three-quarter-length, standing, the head facing, with arms akimbo, in white dress with blue sash, oval, 3 in., *an extremely charming miniature*
- 134 LADY ELIZABETH VERNON, *by R. Cosway*, head and shoulders, three-quarters right, her luxuriant hair powdered and tied with a pink ribbon, in white muslin dress with ruche and scarf, oval, $2\frac{1}{2}$ in., *a very fine miniature*

The Property of Mrs. Tatton.

of Winwall Hall, Whitchurch, Hampshire.

A Collection of Twenty-eight fine Miniatures acquired from a Lady, a lineal descendant of Paul Storr, of Storr and Mortimer, Old Bond Street, London, Court Jewellers to George III, and said to have been formerly the property of KING GEORGE IV.

This will first of all be offered as an entire collection, but should the reserve price not be reached, the miniatures will then be put up in separate lots, as catalogued.

- 135 PRINCESS CHARLOTTE AUGUSTA (daughter of George IV),
by Richard Cosway, half-length, standing, slightly to right,
holding a dove at her breast, in white dress and wearing
a coral necklace, oval, $2\frac{5}{8}$ in., set in a tortoise-shell snuff
box

** Inside the box is the inscription: "An original picture
of H.R.H. The Princess Charlotte, painted by Ried.
Cosway, Esqre., R.A., in the presence of The Honble. Miss
Mercer Elphinstone, now Countess de Flahaut. The Box
and Picture belonged to His Majesty King George IV."

[See ILLUSTRATION. PLATE V.]

- 136 CHARLES II, soon after his accession, by Samuel Cooper, a
very fine head, three-quarters right, the eyes facing, oval,
1 in., set in a large gold ring

[See ILLUSTRATION. PLATE V.]

- 137 LADY JANE GREY, a very fine enamel, by Wm. Essex, Senr.,
head and shoulders facing, in elaborate dress, jewels, and
mantel bordered with ermine, oval, $2\frac{7}{8}$ in.

- 138 Queen Elizabeth, in elaborate dress, with high ruff, small
crown and stomacher festooned with pearls, half-length,
facing, $2\frac{1}{4}$ in., 18th Century

- 139 EARL OF ESSEX, probably Robert Devereux, second earl (1576-1601), head and shoulders, slightly to left, in black doublet and quilled ruff, *by Isaac Oliver, signed I O (mon.), oval, $2\frac{1}{8}$ in.*

[See ILLUSTRATION. PLATE VI.]

- 140 A LADY, of the Restoration period, said to be a Countess of Derby, *by Samuel Cooper*, half-length, standing, facing, in black décolleté dress over white underdress, and holding a pearl chain in her hand, oval, *of unusual size, 4 in.*

- 141 MARY KIRKE, maid of honour to Queen Catherine of Braganza, three-quarters left, with long ringlets bound with pearls, orange dress over white, draped with blue scarf, oval, $2\frac{3}{4}$ in.

- 142 CHARLES, DUKE OF CLEVELAND (son of Charles II), a very fine miniature in gouache, showing him as a youth, three-quarter-length, standing in a landscape, with Windsor Castle in the distance, in blue velvet coat, long cloth of silver vest and deep cuffs, oblong, $3\frac{1}{2}$ in. *by $2\frac{1}{2}$ in.*

[See ILLUSTRATION. PLATE VI.]

- 143 SIR EDMUND VERNEY (1592-1642), cavalier, standard-bearer to Charles I, killed at Edgehill, *after Vandyke*, in oils on copper, oval, $2\frac{3}{8}$ in., *an unusually fine miniature for this medium*

- 144 A MAN, Commonwealth period, head and shoulders, with long straight hair, in black dress with plain linen falling collar, oval, $2\frac{1}{2}$ in.

- 145 Henry, Earl of Peterborough (1644-97), a French style miniature, head and shoulders, three-quarters left, in armour, oval, 1 in.

[See ILLUSTRATION. PLATE VI.]

- 146 LORD THURLOW (1731-1806), as Lord Chancellor, head and shoulders, three-quarters left, in wig and robes, oval, $2\frac{3}{8}$ in.

- 147 Maximilian Joseph, Elector of Bavaria (1745-77), head and shoulders, facing, in uniform with black and scarlet ribbon, oval, $1\frac{3}{8}$ in.
- 148 George Digby, Earl of Bristol (1612-78), as a young man, *an 18th Century copy*
- 149 "Mr. Whackerbath when young," a child's portrait, head and shoulders, wearing a cap with plumes and an elaborate dress, oval, $1\frac{1}{2}$ in.
- 150 The Marquis de Pombal, Portuguese statesman, *c.* 1760, head and shoulders, in crimson velvet coat and vest, with gold braid, oval, $1\frac{1}{4}$ in., and a small Miniature in filigree silver gilt frame
- 151 NICOLAS FREDERICK, BARON DE STEIGNE, magistrate of the Bernese Republic, d. 1799, nearly half-length, facing, in robes, wearing a star and orange riband, oval, $2\frac{3}{4}$ in., *a fine Swiss miniature*
- 152 PAUL I, EMPEROR OF RUSSIA (1796-1801), head and shoulders, facing, in uniform with three orders and blue riband, oval, $1\frac{5}{8}$ in., *a fine French miniature*
[See ILLUSTRATION. PLATE V.]
- 153 FERDINAND VII, of Spain, *probably by Augustin*, head and shoulders, in crimson and black uniform with silver braid, and wearing the Order of the Golden Fleece and a blue and white riband, $2\frac{1}{8}$ in.
[See ILLUSTRATION. PLATE VI.]
- 154 LOUIS XIV, a small head, three-quarters right, in armour, with blue riband, oval, $1\frac{1}{8}$ in.
[See ILLUSTRATION. PLATE VI.]
- 155 An Officer of the Waterloo period, in blue uniform with scarlet facings, oval, $2\frac{1}{2}$ in.

- 156 A MAN, by *Nathaniel Hone*, head and shoulders, with grey hair and beard, in black coat, blue vest and shirt open at the neck, *signed, a very fine enamel*, oval, $1\frac{1}{16}$ in.

[See ILLUSTRATION. PLATE V.]

- 157 A LADY, c. 1770, with high dressed hair and side ringlets, head and shoulders, three-quarters right, in pink dress with white scarf, oval, $1\frac{5}{8}$ in.

- 158 A good French double Miniature, of two children of the Revolutionary period, one signed: "*Dewine L'an 3*," circular, 2 in.

- 159 PRINCESS CHARLOTTE AUGUSTA (daughter of George IV), by *S. J. Rochar*d, said to have been painted in 1816 on her marriage, half-length, seated, slightly to right, in white bodice, blue sleeves and belt, oval, $3\frac{1}{2}$ in.

- 160 A LADY, c. 1790, head and shoulders, nearly in profile to left, with luxuriant curling hair, in white frilled dress, oval, 2 in.

- 161 AN ELDERLY LADY, c. 1790, by *R. Cosway*, head and shoulders, facing, the head turned slightly left, in mob cap, grey dress and white fichu, wearing a close pearl necklace, oval, $2\frac{3}{8}$ in., the initials *E. R.* in seed pearls at the back of the frame

[See ILLUSTRATION. PLATE V.]

- 162 A Cabinet, covered in crimson leather and lined with yellow plush, specially made to contain the collection in three trays and the lid, with three drawers under, fall-down front, lock and key

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LOT		£	s.	d.	LOT		£	s.	d.
1	Passed	33	Tamworth	...	11	0 0
2	Franklin	2 10 0	34	Cotterell	...	42	0 0
3	Bolton	8 0 0	35	Fine Art Society...	...	80	0 0
4	Mogg	...	...	1 5 0	36	Sabin, F.	...	305	0 0
5	Crichton	...	...	18 0 0	37	Seal	...	10	10 0
6	Fleming	...	...	15 0 0	38	Spink	...	38	0 0
7	Franklin	...	...	5 10 0	39	Cotterell	...	6	0 0
8	Phillips, S. J.	...	...	43 0 0	40	Birch	...	36	0 0
9	Bolton	...	...	9 10 0	41	Phillips, S. J.	...	195	0 0
10	Phillips, S. J.	...	...	5 0 0	42	Webster	...	5	0 0
10A	Crichton	...	...	28 0 0	43	Seal	...	17	0 0
11	Mogg	...	...	3 10 0	44	Sabin, F.	...	26	0 0
12	Fenouil	...	...	7 10 0	45	Mogg	...	2	5 0
13	Seal	...	...	22 0 0	46	Powell	...	12	10 0
14	Sutton	...	...	31 0 0	47	Seal	...	145	0 0
15	Calande	...	...	11 0 0	48	Kelsey	...	20	0 0
16	Tamworth	...	...	2 0 0	49	Sabin, F.	...	170	0 0
17	Davis	...	...	2 0 0	50	Sabin, F.	...	310	0 0
18	Guerault	...	...	2 0 0	51	Spink	...	11	0 0
19	Calande	...	...	2 10 0	52	Pritchard	...	31	0 0
20	Sabin, F.	...	...	16 0 0	53	Pritchard	...	108	0 0
21	Pritchard	...	...	11 0 0	54	Sabin, F.	...	125	0 0
22	Pritchard	...	...	9 0 0	55	Spink	...	36	0 0
23	Spink	...	...	5 0 0	56	Sabin, F.	...	360	0 0
24	Webster	...	...	1 15 0	57	Pritchard	...	80	0 0
25	Tamworth	...	...	15 0 0	58	Spink	...	2	2 0
26	Kelsey	...	...	10 0 0	59	Mogg	...	3	10 0
27	Webster	...	...	5 10 0	60	Sabin, F.	...	13	0 0
28	Calande	...	...	10 0 0	61	Fine Art Society	...	38	0 0
29	Jenkins	...	...	11 0 0	62	Sabin, F.	...	330	0 0
30	Sabin, F.	...	...	61 0 0	63	Mayne	...	24	0 0
31	Murrell	...	...	74 0 0	64	Lacey	...	82	0 0
32	Sabin, F.	...	...	26 0 0	65	Metcalfe	...	7	0 0

LOT		£	s.	d.	LOT		£	s.	d.
66	Porter	...	...	7 10 0	103	Holland	...	...	25 0 0
67	Porter	...	...	7 10 0	104	Williams, A.	...	9 10 0	
68	Gale	...	...	14 0 0	105	Davis	...	...	1 1 0
69	Ellis & Smith	...	...	28 0 0	106	Webster	...	...	11 0 0
70	Tilt	...	...	5 0 0	107	Calande	...	...	5 0 0
71	Jones	...	...	20 0 0	108	Williams, A.	...	2 5 0	
72	Seal	...	...	82 0 0	109	Guerault	...	...	34 0 0
73	Mogg	...	...	1 10 0	110	King	...	...	19 0 0
74	Tucker	...	...	9 10 0	111	Simpson	...	...	34 0 0
75	Spence	...	...	9 10 0	112	Wood	...	...	41 0 0
76	Guerault	...	...	1 10 0	113	Williams, A.	...	...	50 0 0
77	Guerault	...	...	8 0 0	114	Pritchard	...	...	70 0 0
78	Tilt	...	...	2 10 0	115	Guerault	...	...	92 0 0
79	Webster, P.	...	...	12 0 0	116	Rogers	...	...	95 0 0
80	Passed	...	...		117	Crichton	...	...	16 0 0
81	Tilt	...	...	3 10 0	118	Crichton	...	...	15 0 0
82	Tilt	...	...	1 10 0	119	Ouvry	...	...	16 0 0
83	Passed	...	...		120	Crichton	...	...	12 0 0
84	Guerault	...	...	1 1 0	121	Spink	...	...	42 0 0
85	Nicoll	...	...	5 10 0	122	Williams, A.	...	...	9 0 0
86	Davis	...	...	1 1 0	123	Finlay	...	...	24 0 0
87	Lifetree	...	...	2 2 0	124	Geddes	...	...	10 0 0
88	Passed	...	...		125	Seal	...	...	16 0 0
89	Seal	...	...	23 0 0	126	Sabin, F.	...	...	85 0 0
90	Guerault	...	...	9 10 0	127	Churchill	...	...	15 0 0
91	Guerault	...	...	4 10 0	128	Seal	...	...	78 0 0
92	Guerault	...	...	6 0 0	129	Ouvry	...	...	33 0 0
93	Guerault	...	...	1 10 0	130	Spence	...	...	51 0 0
94	Calande	...	...	21 0 0	131	Seal	...	...	275 0 0
95	Guerault	...	...	2 0 0	132	Calande	...	...	24 0 0
96	Guerault	...	...	13 0 0	133	Colnaghi	...	...	90 0 0
97	Ellis & Smith	...	...	3 0 0	134	Sabin, F.	...	...	155 0 0
98	Guerault	...	...	9 10 0	135 } Robson & Co.	...	...	600 0 0	
99	Guerault	...	...	13 0 0	162 }				
100	Guerault	14 0 0					
101	Guerault	24 0 0					
102	Guerault	26 0 0					
Total of Sale ...							£5,604	7	0



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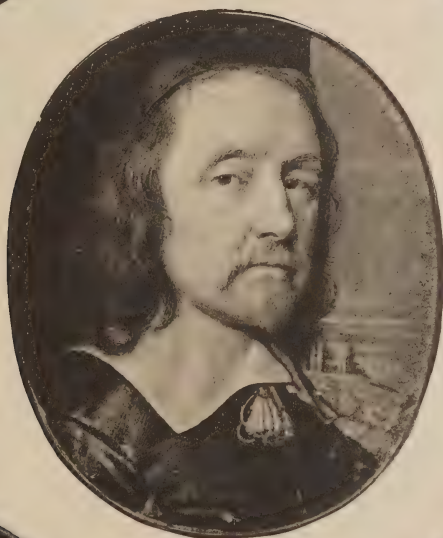
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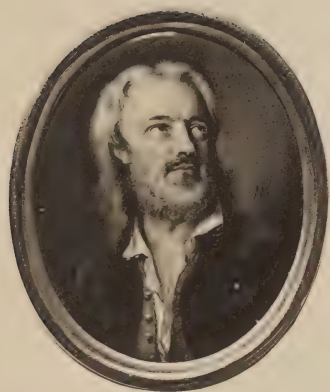
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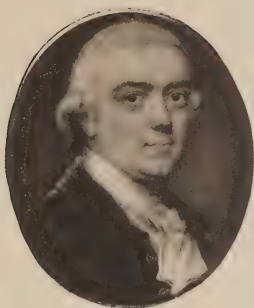
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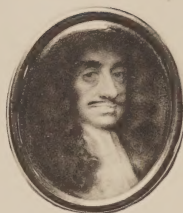
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<i>Tuesdays</i>	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

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